

HIFI EXKLUSIV PLATTENSPIELER

# HighEnd off the shelf



Ist das noch ein Pro-Ject? Aber ja! Selbst beim Preis von knapp 4000 Euro bleibt der Xtension 10 Evolution als „SuperPack“ dem Anspruch des Herstellers treu, besonders viel fürs Geld zu bieten

Mit knapp sechs Kilogramm ist der akustisch beruhigte Sandwich-Teller ein Schwergewicht

## The Pro-Ject one does not „hear“

Whilst other turntables create an acute even adrift atmosphere not only with this ambitious Krall title; the big Pro-Ject seems to be almost non-involved. The run of the pianist sparkle perfectly without brakes from the system and had the piece the used to springy swing, but all of this from an almost dissociated perspective, which let the listener the excitement over-look perfectly, him however into the musical happening did not pull in.

Anyhow the drive can be enchanted to no inaccuracies. Into its depth down there the bass remains knobbed, well-defined and constant. Also outside vibrations for instance from neighbouring loudspeakers in the party mode defies the Pro Ject supplied with an acrylic hood, which impact sound besides over its magnetically stored feet intercepts.



For the accuracy, with which the Xtension 10 arranges its sound images, highest acknowledgment is entitled to it. No other record player in this price range is able to manage this with greater perfection and assurance.

Ortofons Cadenza Black is well-known for pronounced naturalness as well as fine-linked detailed work and supports effectively the straight-line, honest and clean pace of the Pro Ject. And for the low package price this strong analog offer can not to be beaten. If it comes in such top form, one may also buy HighEnd gladly directly from the shelf.

*Matthias Böde*

STEREO-TEST	
SOUND QUALITY	86%
VALUE FOR MONEY	
★★★★★	
OUTSTANDING	